

How Can I Forget You Now

3

Solo or Duett

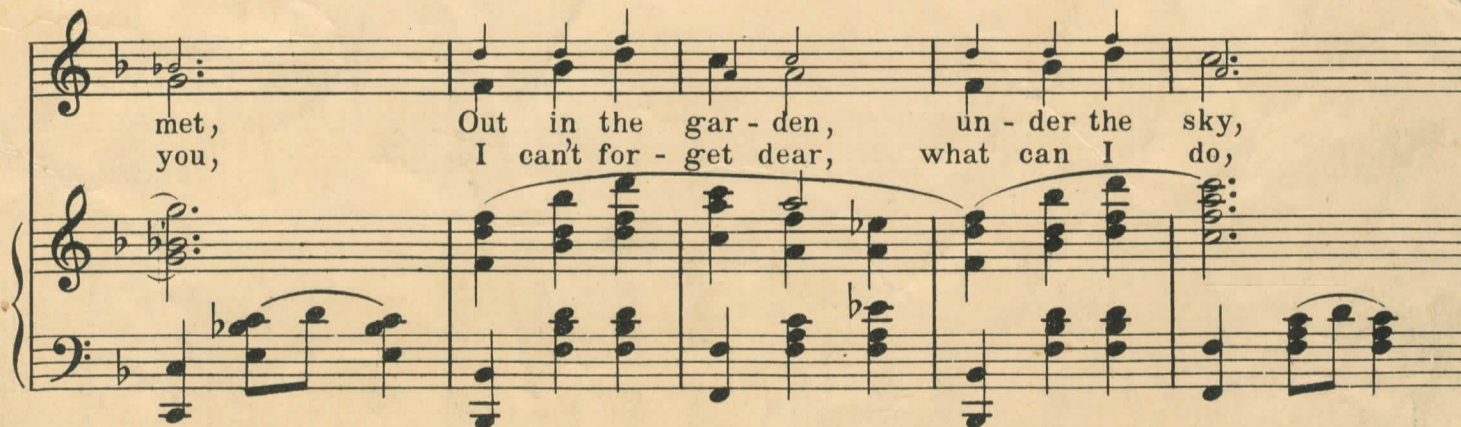
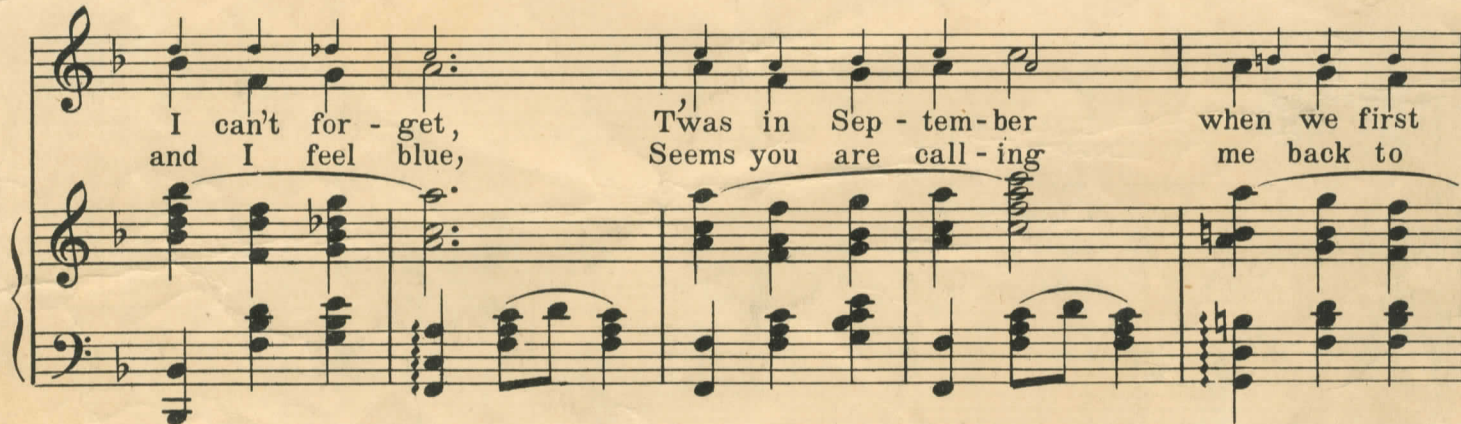
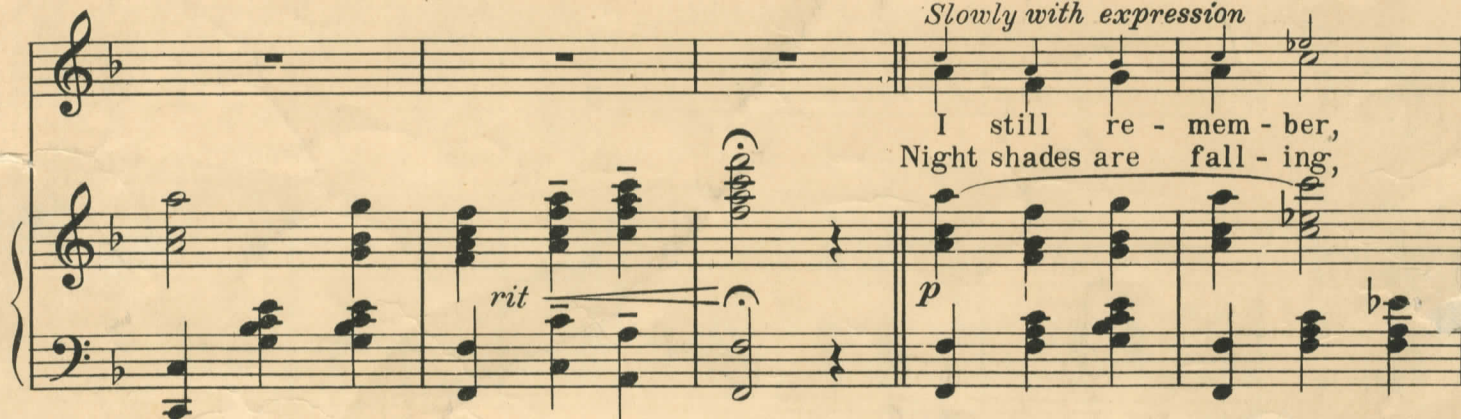


Words and Music by
HAROLD DIXON

Valse Moderato



Slowly with expression



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We kissed and part - ed, you said "good - bye."
I know God some day, will take me to you.

rit

REFRAIN (*Slowly with a certain swing*)

Down to the lane I won - der a - lone, Dream - ing of

p-f

you when you were my own, There in the gloam-ing I

see your dear face I still re - mem - ber our vow,

f

Now I can see what you were to me,

The first system of the musical score features a vocal melody in G major (one sharp) and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Now I can see what you were to me,'. The piano accompaniment consists of chords and moving lines in both hands, with a (b) marking in the bass line.

I miss you so some how I love you

The second system continues the vocal melody and piano accompaniment. The lyrics 'I miss you so some how I love you' are written below the vocal staff. The piano accompaniment features various chordal textures and melodic fragments.

still I al-ways will, How can I for -

The third system of the score includes the lyrics 'still I al-ways will, How can I for -'. The piano accompaniment continues with harmonic support for the vocal line.

get you now. now.

1 2

cresc *rit*

The fourth system concludes the piece with the lyrics 'get you now. now.' and a double bar line. It includes first and second endings, marked '1' and '2'. The piano accompaniment features a crescendo ('cresc') and a ritardando ('rit') marking. The system ends with a final chord and a repeat sign.

A BEAUTIFUL NEW SONG ESPECIALLY SUITABLE FOR WEDDINGS

Poem by **I Will Love You Always** Music by
WALTER BERNARD HAROLD DIXON

SOLO IN THREE KEYS: Medium in E $\flat$ (D to E $\flat$) High in G $\sharp$ (F $\sharp$ to G) Low in C (C to D) 40¢ each

OCTAVO FOR MALE OR MIXED VOICES (1st Tenor, 2nd Tenor, Soprano, Alto, Contralto, Baritone, Bass) 15¢ per copy

p-f a tempo

Yes dear I will love you al - ways, Faith - ful to my sac - red vow,

p-f a tempo

Time shall not e - rase the mem - 'ry, Of the hap - py mo - ments now,

cresc *rit.* *ten*

The musical score for 'I Will Love You Always' is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with 'Yes dear I will love you al - ways, Faith - ful to my sac - red vow,'. The piano accompaniment is marked 'p-f a tempo'. The second system continues the vocal line with 'Time shall not e - rase the mem - 'ry, Of the hap - py mo - ments now,'. The piano accompaniment is marked 'cresc' and 'rit.' and 'ten'.

Be sure to secure the "Presentation Edition" of this song. It contains a form which when filled out with the name of the bride and groom turns the copy itself into an appropriate gift. Ask your music dealer to show you or if he is unable to supply you send to publisher. Published by DIXON - LANE MUSIC PUB.CO. 804 Pine St. St. Louis Mo.

A NEW AND SUCESSFUL SONG THAT WILL WIN APPROVAL

Poem by **The Music Of Your Eyes** Music by
HAROLD DIXON CHES NORDMAN

SOLO IN TWO KEYS: High in A $\flat$ (E $\flat$ to G) Low in F (C to E) 40¢ each

OCTAVO FOR MALE OR MIXED VOICES (1st Tenor, 2nd Tenor, Soprano, Alto, Contralto, Baritone, Bass) 15¢ per copy

p a tempo *ten*

Oh! the mus - ic of your eyes dear, Sings a song of love so free,

p a tempo

Oh! the ring - ing glad - ness of your voice dear, Thrills when you are call - ing me! And

rit.

The musical score for 'The Music Of Your Eyes' is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with 'Oh! the mus - ic of your eyes dear, Sings a song of love so free,'. The piano accompaniment is marked 'p a tempo'. The second system continues the vocal line with 'Oh! the ring - ing glad - ness of your voice dear, Thrills when you are call - ing me! And'. The piano accompaniment is marked 'p a tempo' and 'rit.'.

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